



**Publishers of Southeast Asian art,  
culture & history**

**River Books**

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# River Books 2025 2026



River Books was founded over 40 years ago to publish books on Southeast Asian art, history and culture. Since then and many hundreds of books later, we remain committed to recording unique and vanishing cultures, as well as celebrating the most beautiful art and architecture in mainland Southeast Asia. Working with acknowledged experts, River Books titles combine excellent photography, design and production values.

2025 saw the publication of three important and long-awaited art books: *From the Red River to the Mekong Delta*, *Unfurling Dragon* and *Sacred Sites of Sri Lanka*.

New fiction titles include *Diogo's Chronicle* and *A Passage to Siam*, the latter inspired by the story of *Katya and the Prince of Siam* which has recently been extensively revised.

We are proud to have published *Frontline Poets – the Literary Rebels Taking on Myanmar's Military* and the very different but important *Homo Gaia – Rejoining Earth's Community*.

Late 2025 will see the publication of a totally new edition of *Riverside Recipes*, featuring the delicious cuisine of Chakrabongse Villas, a volume of short stories, *Skin Deep* by V. Vinichaiikul, *The Lake of Tears* by Veeraporn Nithiprapha and *The Twenty-five Fifties*, a novella by Shane Bunnag.

Check our website and follow us on Facebook, Instagram and Line for all the latest exciting news about book-related cultural events, new books and reprints, or email [chris@riverbookslondon.com](mailto:chris@riverbookslondon.com) to receive our regular newsletter.

Submissions should be sent to [narisachakra1@mac.com](mailto:narisachakra1@mac.com).

Come and browse your favourite titles or  
find something new in our welcoming  
River Books Cafe and enjoy a delicious coffee or tea!







## Thailand

NEW

Sarah Nunnally

This beautifully illustrated book provides a delightful introduction to Thailand for children from two upwards. Designed, drawn and written by Sarah Nunnally, it arose from her desire to introduce her own young children to the country she had made her home. Whether you live in Thailand or are just visiting, this book is a wonderful reminder of this fascinating country.

For the past seven years, Sarah and her family has been working to help vulnerable communities at risk of human trafficking. She is a previously published author and illustrator and loves to celebrate the world through modern children's books.

20 pages, 175 x 175 mm  
Board Book  
ISBN 978 616 451 097 5  
£10.50 / \$11.93 / ฿350



## Homo Gaia

NEW

Rejoining earth's community where we belong

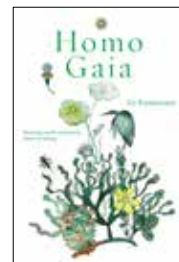
Saranrat Oy Kanjanavanit

When Saranarat Oy Kanjanavanit was a child, there was a pink lotus swamp near her Bangkok home, winters were cold and fog hung over the paddy fields behind their house. On holidays by the sea, the pristine beach was full of treasures, while sharks and dolphins swam near the shore.

*Homo Gaia* is written by a lifelong environmentalist and citizen-scientist, who wishes to pass on a "thin strand of hope to the generation after me". When a five-year project on nature connection at the Green World Foundation, Thailand, where she was Chairperson was halted by Covid, Oy decided to write a book instead. To show how others can also experience our wondrous world, she weaves in her own experiences with information and insights from scientists.

*Homo Gaia* is a tribute to the non-human beauty that exists all around us. It provides a way of being in and learning from nature which will inspire us to love and protect our natural world.

*Oy's style is a brilliant balance of ordinary, everyday observations and experiences – all beautifully described – with the scientific data that explains them.* Belinda Stewart-Cox, OBE

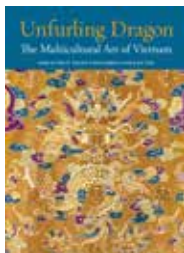


156 pages, 210 x 142 mm  
Pb, 34 b/w illustrations  
ISBN 978 616 451 093 7  
£11.95 / 16.95 / ฿500





Art and Architecture



## Unfurling Dragon

The Multicultural Art of Vietnam

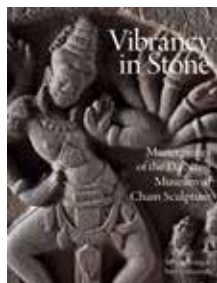
Edited by Peter D. Sharrock • Pierre Baptiste  
• Hoàng Anh Tuấn

An outstanding team of 21 international scholars brings interdisciplinary perspectives to the rich and complex cultural and religious landscape of Vietnam.

Archaeologists, art historians, historians, epigraphers and museologists trace and illuminate the accumulation of sacred art and architecture as the Việt people moved south over a thousand years like a dragon slowly unfurling.

Companion volume to *From the Red River to the Mekong Delta*.

216 pages, 232 x 170 mm  
Pb, 181 photographs,  
4 maps & plans  
ISBN 978 616 451 106 4  
£22/\$30/฿1,000



## Vibrancy in Stone

Masterpieces of the Đà Nẵng Museum of Cham Sculpture

Võ Văn Thắng & Peter D. Sharrock

This catalogue celebrates the world's leading collection of Cham sculpture, along with the most recent insights of Vietnamese and international scholars. The Champa culture thrived in magnificent temples, sculpture, dance and music along the central and southern coast of today's Vietnam from the 5th to the 15th centuries.

288 pages, 300 x 230 mm  
Hb, 324 colour photographs  
ISBN 978 616 7339 99 3  
£40/\$65/฿2,000

NEW

## From the Red River to the Mekong Delta

Masterpieces of the History Museum-HCMC

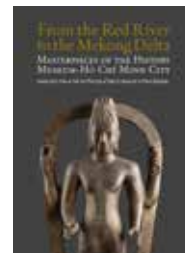
Hoàng Anh Tuấn • Trần Kỳ Phương  
• Peter D Sharrock • Pierre Baptiste

From the 2nd century CE to the 19th century, the people of the Red River and the Mekong Delta created art, architecture and feats of water engineering revealed in new archaeological research. Oc Eo, the early maritime trade centre drew merchants with cargoes from Rome, India and China.

The Ho Chi Minh City Museum collection conserves diverse masterpieces from the prehistoric Dong Son drums of the Red River Delta to the vibrant Hindu and Buddhist statuary of the former kingdoms of Champa in Central Vietnam.

An elegant 2.7m tall Buddha carved in hardwood has survived more than 1,000 years in the delta mud while a 29 cm bronze Buddha arrived on a trading ship from the 6th century Chinese Northern Qi dynasty. Very early Vishnu statues wear high mitres and Shiva's face stares out from stone lingas.

In addition, an immense collection of decorative arts showcases the riches of the last Vietnamese dynasty, the Nguyen.



288 pages, 232 x 170 mm  
Pb, 265 photographs  
ISBN 978 616 451 072 2  
£25/\$35/฿1,200



- First comprehensive guide to the HCMC Museum of History
- Essays by experts in the field
- Superlative photography by Pattana Decha





## Sacred Sites of Sri Lanka

NEW

Donald M. Stadtner

This scholarly and engaging new book by Donald Stadtner explores the evolving religious and cultural context underpinning the island's major sacred sites. It is a must-read for those interested in *Sri Lanka*.

*John S. Strong, Charles A. Dana Professor of Religious Studies, Emeritus, Bates College.*

This meticulously researched volume provides an unparalleled visual encounter with Sri Lanka's material religious cultures for generalist and specialist readers alike.

*John Clifford Holt, Professor of Humanities Emeritus, Bowdoin College.*

This learned study integrates myths and history into Sri Lanka's sacred landscape.

I can think of no better resource for appreciating the island's diverse monuments and venerated relics.

*Stephen C. Berkwitz, Professor of Religious Studies, Missouri State University.*



- An eminently readable account of the myths and beliefs of Sri Lanka's sacred sites
- A companion volume to *Sacred Sites of Burma*
- Featuring beautiful photographs of 50 famous sites

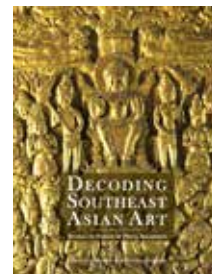
## Decoding Southeast Asian Art

Studies in Honor of Piriya Krairiksh

Edited by Nicolas Revire & Pitchaya Soomjinda

The essays in this festschrift celebrate the extraordinary scholarship of Professor Piriya Krairiksh, distinguished Thai art historian on the occasion of his 80th birthday with contributions from many of his colleagues, friends, disciples, and admirers.

Topics include early art and archeology, Dvaravati, Borobodur, the Khmer and Mon civilizations, Bagan, Ayutthaya, stoneware and porcelain, iconography, photography and contemporary Thai culture by eminent authors in these fields. The book's lavish illustrations make it both a fitting celebration of Achan Piriya and a feast for all lovers of Southeast Asian art and culture.



424 pages, 280 x 215 mm  
Hb, Over 450 illustrations  
ISBN 978 616 451 066 1

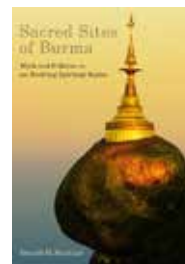
£45/\$55/฿2,200

## Sacred Sites of Burma

Myth and Folklore in an Evolving Spiritual Realm

Donald M. Stadtner

The sacred sites of Burma are amongst the most beautiful in Asia. However, their sacredness rests largely on their founding legends. The author traces these intricate myths from Yangon and the Mon State in Lower Burma to Pagan, Mandalay and Inle lake. *Sacred Sites of Burma* is an essential read for anyone interested in the development and artistic manifestations of Buddhism in Myanmar.



340 pages, 232 x 170 mm  
Pb, over 400 colour ills  
ISBN 978 974 9863 60 2

£19.95/\$35/฿995



## Buddhist Painting in Cambodia

Vittorio Roveda and Sothon Yem

This lavishly-illustrated book documents Cambodia's painted Buddhist heritage. The authors highlight the most important mural paintings, as well as the architecture of the temples which house them, painting techniques and narrative systems. Over 100 *viharas* with mural paintings are described, illustrated in 630 colour photographs many of which are hitherto unpublished.

This book is a beautiful and important record of Cambodian Buddhist painting, both traditional and modern.

328 pages, 280 x 215 mm  
Hb, 630 colour illustrations  
ISBN 978 974 9863 52 7

£40/\$80/฿1,500



## Bayon

New Perspectives

Edited by Joyce Clark  
Contributors: A. Choulean,  
O. Cunin, C. Jacques,  
TS Maxwell, V. Roveda,  
A-V. Schwyer,  
P. D. Sharrock, M. Vickery  
and H. Woodward



416 pages, 240 x 170 mm  
Hb, 242 photographs, 87  
diagrams and 3 maps  
ISBN 978 974 9863 47 3

£50/\$85/฿2,500

Nine researchers probe the mysteries of this extraordinary monument and its giant face towers, built by King Jayavarman VII in the early 13th century.

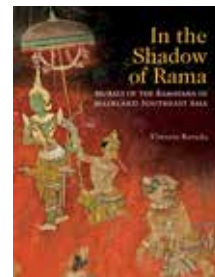
Only 40 copies left

## In the Shadow of Rama

Murals of the Ramayana in Mainland  
Southeast Asia

Vittorio Roveda

Composed over 2,000 years ago, the *Ramayana* was brought to Southeast Asia in the first centuries CE, where the story of Rama's exile with his wife Sita, her abduction by the demon king Ravanna, her rescue and Rama's triumphant return to Ayodhya, appealed to the kings of Siam, Cambodia and the Indonesian archipelago. The triumph of good over evil was evoked in stone carvings, drama, shadow puppets and mural paintings. The late Dr. Vittorio Roveda, examines the most significant examples in Thailand, the famous murals of the Grand Palace in Bangkok and in Cambodia, the delicate and expressive murals of Wat Bo, and the murals of the Silver Pagoda, Phnom Penh.



256 pages, 305 x 235 mm  
Hb, 212 colour photographs  
With 25 plans and 8 maps  
ISBN 978 616 7339 30 6

£40/\$64.95/฿1,995

## Preah Bot

Buddhist Painted Scrolls in Cambodia

Vittorio Roveda and Sothon Yem

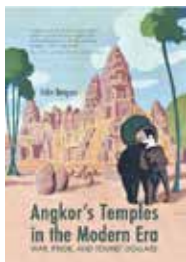
Largely overlooked by art historians and museums, painted Buddhist scrolls, or *preah bot*, have been produced since the 19th century to manifest the faith of pious Cambodian lay people. They are an important part of a rich Buddhist cultural heritage.



152 pages, 240 x 170 mm  
Pb, 172 colour illustrations  
ISBN 978 974 9863 99 2

£16.95/\$25/฿895





## Angkor's Temples in the Modern Era

War, Pride, and Tourist Dollars

John Burgess

“John Burgess brings to life the modern history of Cambodia’s fabled Angkor temples, from their ‘discovery’ by French explorers in the mid-19th century, through the decades of French colonialism, to the tragic wars and genocide in the latter part of the 20th century... An invaluable and riveting book about one of the greatest man-made wonders of the world.”

Jon Swain, author of *River of Time: A Memoir of Vietnam and Cambodia*

John Burgess, formerly of the *Washington Post*, has written five absorbing books about Angkorian civilisation. *Angkor's Temples in the Modern Era*, is deftly written, sumptuously illustrated, and highly recommended. David Chandler, author of *A History of Cambodia*

## Stories in Stone

The Sdok Kok Thom Inscription

John Burgess

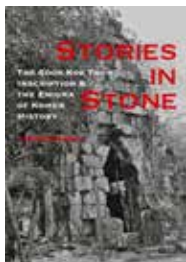
Also available on  
kindle edition

The Sdok Kok Thom Inscription, one of the world’s most important ancient testaments, is a 340-line chronicle carved in 1052 AD that unlocks the early history of the Khmer Empire.

In this highly readable account, John Burgess traces the impact of this great sandstone inscription.

268 pp, 232 x 170 mm  
Pb, 187 photographs, 1 map  
ISBN 978 616 451 046 3

£19.95/\$35/฿895



198 pages, 210 x 142 mm  
Pb, 68 b/w illustrations  
ISBN 978 616 7339 01 6

£12.95/\$20/฿545

## Temple in the Clouds

Faith and Conflict at Preah Vihear

John Burgess

Preah Vihear ranks among the world’s holiest sites but modern times have tragically transformed it into a battlefield prize. Cambodian factions fought here during the country’s long civil war, and recently the land around the temple has seen a border dispute with Thailand.

John Burgess, recounts the monument’s history, ancient and modern, including the contentious World Court case of 1959-1962 that awarded the temple to Cambodia. Given recent Thai-Cambodian border conflicts, John Burgess’s book is more timely than earlier.



232 pages, 210 x 142 mm  
Pb, 50 b/w illustrations  
ISBN 978 616 7339 54 2

£9.95/\$15.95/฿475

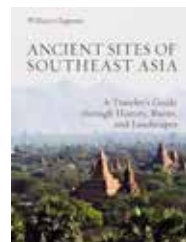
kindle edition

## Ancient Sites of Southeast Asia

A Traveler's Guide through History, Ruins and Landscapes

William Chapman

*Ancient Sites of Southeast Asia* is a comprehensive guide to the ancient sites and archaeological ruins of Southeast Asia, detailing 532 of the most historic and visually engaging monuments in Indonesia, Vietnam, Cambodia, Thailand, Laos, Burma (Myanmar) and Malaysia, researched over 20 years by archaeologist and architectural conservator William Chapman.



312 pages, 232 x 170 mm  
Pb, 532 sites, 425 colour photographs With 76 maps and plans  
ISBN 978 616 7339 91 7

£20/\$29.95/฿895



Travel and  
Photography

## Siam

NEW

### Through the Lens of John Thomson 1865-66

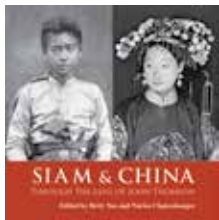
Edited by Betty Yao & Narisa Chakrabongse

Legendary photographer and travel writer John Thomson (1837-1921) arrived in Siam in the autumn of 1865. With the help of the British Consul in Bangkok, he was able to take formal portraits of the king, his royal family and chief ministers, as well as important royal ceremonies. In addition, he photographed cityscapes, river scenes, the surrounding countryside and local people.

This special edition of *Siam: Through the Lens of John Thomson* commemorates 170 years of friendship between Thailand and the United Kingdom following the signing of the Bowring Treaty in 1855.

## Siam & China

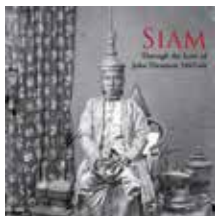
### Through the Lens of John Thomson



208 pages, 228 x 228 mm  
Pb, 200 photographs  
ISBN 978 616 451 069 2  
£25/\$35/฿1,300

Between 1868-1872 Thomson was in China, with trips to Guangdong, Fujian, Beijing and the north-east travelling down the Yangtze river and covering nearly 5,000 miles. In China, Thomson's photographic skills reached their zenith and his portraits of women are particularly remarkable.

His collection of over 600 glass negatives are today housed in the Wellcome Library, London. This edition combines both Thomson's Siam and China photographs.



80 pages, 228 x 228 mm  
Hb, 81 b/w photographs  
978 616 451 105 7  
£14.99/\$20/฿600



## China

### Through The Lens of John Thomson 1868-1872

A few copies of this large format edition of Thomson's photographs in China with both English and Chinese texts remain.

168 pages, 310 x 310 mm  
Hb, 157 black and white photographs  
ISBN 978 616 7339 00 9

£25/\$40/฿1,895

## Thailand – Buddhist Kingdom at the Heart of Southeast Asia

Narisa Chakrabongse

At the heart of Southeast Asia, Thailand has a long history and a fascinating culture. Renowned for delicious food, pristine beaches, and a relaxed lifestyle, this beautiful book shows just how much there is to explore.

From modern Bangkok to the ruins of the ancient temples at Sukhothai and Ayutthaya; from the beaches to mountains and national parks, *Thailand* highlights the country's best destinations, region by region with more than 200 spectacular photographs.

## Thailand – Visual Explorer Guide

This small sized-edition of Thailand shown above is a perfect souvenir of a wonderful trip to Thailand. Or if you are lucky enough to live in the kingdom, the book is invaluable in planning your next exciting trip.



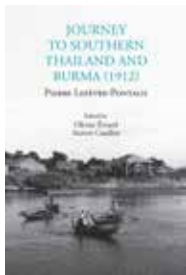
224 pages, 288 x 214 mm  
Hb, 202 colour photographs  
ISBN 978 183886 234 3  
£19.95/\$29.99/฿1,200



224 pages, 160 x 120 mm,  
Pb, 202 colour photographs  
ISBN 978 616 451 037 1  
฿595

Only available in  
Thailand





264 pages, 210 x 142 mm  
Hb, 50 b/w photos, 8 maps  
ISBN 978 616 451 099 9  
ISBN 978 616 451 102 6  
(France)

£14.95 /\$22 /฿700

## Journey to Southern Thailand and Burma (1912)

Pierre Lefèvre-Pontalis

Edited by Olivier Évrard and Aurore Candier

Explorer, Oriental scholar and diplomat, Pierre Lefèvre-Pontalis (1864-1938) was a member of the Pavie Mission to Laos in the 1890s, before 20 years later becoming Minister Plenipotentiary to the Kingdom of Siam. Before taking up his duties, he journeyed in Siam and Burma in late 1912, recording his ethnographic, historical and geopolitical thoughts in more than 500 pages in small notebooks. The wealth of details and information on Southeast Asia also provide a window to the colonial mindset of the period.



184 pages, 210 x 142 mm  
Pb, 46 b/w photos ISBN  
978 616 451 089 0

£13/\$20/฿595

## Journey to Angkor

HRH Prince Damrong Rajanubhab

Translated from นิราศนครวัด by Bruce Evans  
Edited by Peter Skilling and Chris Baker

In 1924, eminent Thai historian and administrator, Prince Damrong Rajanubhab, journeyed to Angkor Wat with his three daughters and French historian, George Coedès. He recorded everything, from 10 days visiting Angkor, the entertainment at King Sisowath's court in Phnom Penh, his thoughts on Khmer Buddhism, French colonial rule, relations between the dynasties of Siam and Cambodia, the excitements of travel by car and boat, and a department store in Saigon.

NEW

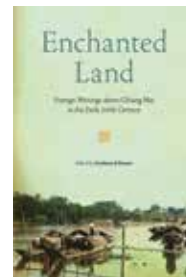
## Enchanted Land

Foreign Writings About Chiang Mai in the Early 20th Century

Edited by Graham Jefcoate

A century ago, northern Thailand (then Siam) was home to small communities of westerners, many British diplomats and foresters or American missionaries. Few in number, they left a written legacy of vivid stories, recounting their hopes and aspirations, the challenges of their work and daily lives, and their attachment to this “enchanted land”.

Their texts are illustrated by 60 evocative photographs, many of them contemporary.



288 pages, 210 x 142 mm  
Hb, 59 b/w photographs  
and 2 maps

ISBN 978 616 451 064 7

£14.95/\$19.95/฿795

## In Bangkok

Siam's Capital through Foreign Eyes, 1895-1935

Edited by Graham Jefcoate

Bangkok at the turn of the 20th century was a city in transition, mixing east with west, tradition with modernity and inhabited by diverse communities.

*In Bangkok* is a collection of texts reflecting foreigners' experience of the city. It draws on travel books, memoirs, novels, short stories, verses, inscriptions, newspaper reports, directories and advertisements, all richly illustrated with contemporary art works and photographs.



400 pages, 210 x 142 mm  
Hb, 183 b/w photographs  
ISBN 978 616 451 090 6

£16.95/\$29.99/฿895



## The Social Life of Teak

Tim Webster & Virginia Henderson

In this illustrated anthology of oral histories, people connected personally or professionally to teak speak of survival, change and learning, creativity and destruction, growth and demise. Woven together, we learn how teak has been sought, crafted, cultivated, traded and valued. Exploring its significance highlights processes of consumption and commodification, inviting questions about our relationships with nature and the politics of value.

Virginia Henderson and Tim Webster previously authored *Yangon Echoes* (see below). Virginia's insightful texts and Tim's photographs combine to examine the history of one of the world's most valuable commodities.

## Yangon Echoes

Inside Heritage Homes

*Yangon Echoes* is a popular history of diverse buildings used as homes in Burma's bustling, former capital in which oral historian Virginia Henderson allows owners to tell their stories about the past, the future, tragedy and hope. The text is accompanied by Tim Webster's emotive photographs.

"The book is a pleasure to look at and read."  
- Thant Myint-U, *Yangon Heritage Trust*



208 pages, 230 x 250 mm  
Pb, 116 colour photographs  
ISBN 978 616 7339 57 3  
£19.95/\$39.95/฿1,300

## Maymyo Days

Forgotten Lives of a Burma Hill Station

Stephen Simmons

The words Hill Station evoke an idyllic vision of days when the subjects of the British Colonial Government escaped to the Hill Stations of Simla and Maymo from the heat of the plains.

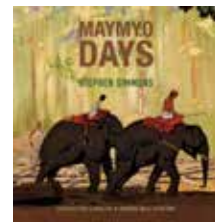
170 colour and 50 black and white images, evoke the lives of writers, artists, botanists, princesses and soldiers for whom the town really was a heaven 'lost in the clouds'.

## Backstage Mandalay



Daniel Ehrlich

This glimpse behind the curtain of ancient Burmese performing arts reveals a travelling world populated by animist spirit media (*natkadas*), monsters from the Ramayana and Buddhist texts, princesses (*minthami*) and princes (*mintha*) in a photo essay giving an insider's view of a fragile and mystical aspect of Burmese culture.



200 pages, 228 x 228 mm  
Pb, 172 colour and 50 b/w  
illustrations  
ISBN 978 616 451 076 0

£30/\$45/฿1,250



122 pages, 290 x 290 mm  
Hb, 290 photographs  
ISBN 978 616 7339 22 1  
£19.95/\$40/฿1,295



## China Adorned

Ritual and Custom of Ancient Cultures

Professor Deng Qiyao  
Photography by Cat Vinton

Aesthetic influences from China resonate in global art, design and thought. *China Adorned* captures the rich clothing and jewellery traditions of ethnic minority groups.

Drawing on three decades of research by cultural anthropologist Professor Deng Qiyao, the book documents the customs, rituals and mythology of more than thirty minorities.

Thailand Only

Rest of the World : Thames and Hudson

400 pages, 230 x 270 mm  
Hb, 230 colour illustrations  
352 b/w illustrations  
ISBN 978 616 451 068 5  
฿2,200



## Tea Horse Road

China's ancient trade road to Tibet

Michael Freeman  
Selena Ahmed

One of the longest and most dramatic trade routes of the ancient world, the Tea Horse Road carried a crucial exchange for 13 centuries between China and Tibet. China needed war horses from Tibet while Tibetans needed tea from China as a diet staple.

Re-tracing the many branches of the road, photographer and writer Michael Freeman spent two years compiling this remarkable visual record, from the tea mountains of southern Yunnan and Sichuan to Tibet and beyond.

264 pages, 228 x 228 mm  
Pb, 250 photographs  
ISBN 978 616 7339 53 5  
£25.00/\$40/฿1,500

## Tai

A Woven Culture

Hans Roels  
Napajaree Suanduenchai

Almost 30 years ago, Napajaree Suanduenchai and Hans Roels began their journey to explore “Tai” culture and weaving, determined to preserve a vulnerable and precious way of life. On this journey they met and photographed the 23 “Tai” subgroups spread out across Southeast Asia and as far as Assam in India.

*Tai: A Woven Culture* is the culmination of their passion, patience and an enduring love for Tai silk culture, dedicated to its remaining practitioners and the many generations who came before them.



348 pages, 320 x 295 mm  
Hb, 206 colour illustrations  
ISBN 978 616 451 074 6

£80/\$95/฿3,200

## The House of the Raja

Splendour and Desolation in  
Thailand's Deep South

Xavier Comas

Forgotten in Thailand's troubled Deep South, a dilapidated wooden palace was once home to a Malay ruler, the last of his dynasty. Known as the “House of the Raja”, it was suffused with loss and solitude, laden with the region's glorious past and tragic present. Intrigued by house and its caretaker, a Muslim shaman, Xavier Comas felt compelled to record its history, revealing an ancient culture in haunting black-and-white photographs.



232 pages, 290 x 290 mm  
Hb, 86 black and white  
photographs  
ISBN 978 616 7339 177  
£40/\$69.95/฿2,000





## The Shikoku Pilgrimage

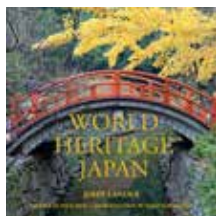
### Japan's Sacred Trail

John Lander

*The Shikoku Pilgrimage* on the island of the same name is one of the few circular pilgrimages in the world. At 1,200 kilometres in length, the trail includes 88 temples and passes through diverse countryside such as idyllic bamboo groves, deserted beaches and ordinary Japanese neighbourhoods.

A pilgrimage provides the opportunity to see many spiritual sites and immerse oneself in an important aspect of Japanese culture.

240 pages, 228 x 228 mm  
Pb, over 120 colour  
illustrations  
ISBN 978 616 451 051 7  
£29.95/\$38/฿1,250



## World Heritage Japan

John Lander

Preface by Pico Iyer

Introduction by Yoko Kawaguchi

Living in Japan for 35 years, author and photographer John Lander has visited almost every UNESCO site, from temples and gardens to wild parks. Intangible world heritage is also included – kabuki performances, Noh theatre, Japanese cuisine, float festivals, and ancient court music. The book is a photographic tribute to a beautiful and ancient culture.

236 pages, 228 x 228 mm  
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## Catching the Light

### A Journey across Myanmar

Birgit Neiser

Birgit Neiser first visited Burma in 1981. Returning in 2010, she began devoting two months each year to documenting ways of life and travelling across the country – on timber trucks in the mountains of Kachin state, by motorbike in northern Shan State, and onboard an old fishing vessel in the Andaman Sea.



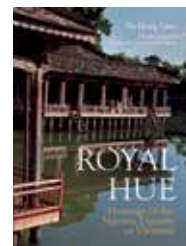
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## Royal Hue

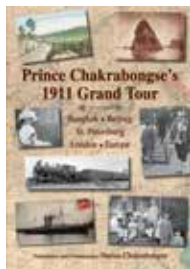
### Heritage of the Nguyen Dynasty of Vietnam

Vu Hong Lien

Hue, the ancient, royal capital, is one of the most beautiful World Heritage Sites in Vietnam. Despite a turbulent past much of its classical architecture survives in the Imperial Citadel, in the Hue Museum of Royal Fine Arts and in Nguyen mausoleums in the Valley of the Tombs.



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## Prince Chakrabongse's 1911 Grand Tour

Bangkok • Beijing • St. Petersburg  
London • Europe

Narisa Chakrabongse  
Translation and commentary

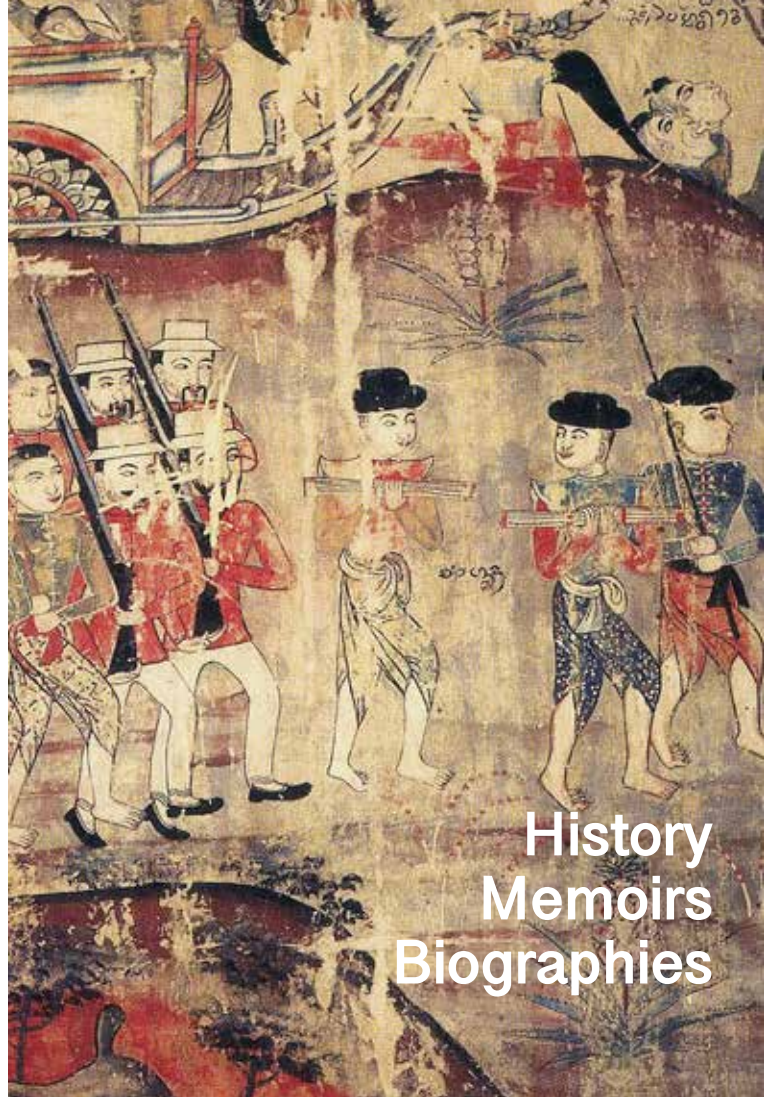
June 2026

In 1911, Prince Chakrabongse and his wife Katya (Ekaterina Desnitskaya) made an epic journey by boat and train, across one third of the globe. They were returning to St. Petersburg where in 1905 they fell in love and eloped.

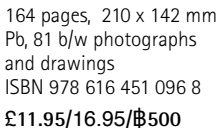
For Katya, after five difficult years in Bangkok, it was the first time she would see her family; for the prince it was the first time he would revisit the Tsar who had treated him like a member of the family. While Katya went to stay in Kyiv with her family, Prince Chakrabongse went to London to represent King Rama VI at the coronation of King George V.

Throughout the journey from Bangkok by to Shanghai, to Vladivostok and the Trans-Siberian railway Chakrabongse kept a detailed diary, as well as an account of the coronation.

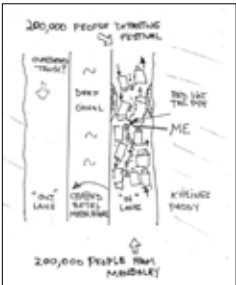
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ME

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## Buying Rubies and Following the Circus in Myanmar

Daniel Ehrlich

“Circling Myanmar, Mandalay, and the Nylon Hotel over three decades, Daniel Ehrlich opens a series of windows onto people and places held captive in time. Through beautifully crafted vignettes of coming and going, meeting and waiting, we get to know a prince among sidecar drivers, an anglophile living on the banks of the Irrawaddy, a long-haired freedom-fighting musician, an octogenarian English teacher who might have been a princess, and the inventor who built a helicopter out of teak. Each story, in its own way, reflects the tragedy of a country trapped under military rule.

But each also contains human possibilities, fragile hope for the future, and connections to deeper traditions in which darkness is a necessary counterpart to the light. Ehrlich writes with warmth, insight, and a good deal of humor.

Required reading for all who are friends of Burma and who wish a better and freer future for the Burmese people." *Richard Axelby, SOAS, Univ. of London*

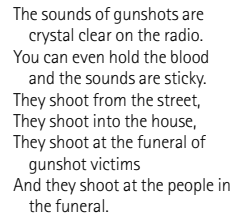
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Aung Naing Soe

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NEW



The sounds of gunshots are  
crystal clear on the radio.  
You can even hold the blood  
and the sounds are sticky.  
They shoot from the street,  
They shoot into the house,  
They shoot at the funeral of  
gunshot victims  
And they shoot at the people in  
the funeral.

Dear my fellow people,  
They are shooting at everyone.  
Your breath is their target.  
Those noises from the radio  
Coming out on the street,  
Together with the sounds of  
    gunshots,  
Together with the roar of  
    blood,  
Go back into the radio.  
They shoot with their machine  
    guns  
Until they pierce the insides of  
the radio.  
This morning is the funeral of  
the radio  
After it too was gunned down.  
*Lynn Khar*

The history of Myanmar can be told through its poets, from the fight against colonialism to the modern-day struggle for democracy. But much of this tradition is barely known in the west. *“Frontline Poets”* is an inspiring, revolutionary and heart-wrenching account of how several poets in Myanmar ditched their comfortable lives to join dangerous protests, form armed groups, and emerge on the front lines of a revolution.

*Aung Naing Soe* is a Burmese filmmaker and journalist. As a Hubert H. Humphrey Fellow at Arizona State University, he covered immigration, the coronavirus outbreak, and the Black Lives Matter movement.

Joe Freeman is an American writer and researcher who has worked at the *Phnom Penh Post* newspaper and covered the democratic transition in Myanmar as a freelance journalist. In 2017 he came to Thailand as Southeast Asia correspondent for Agence France-Presse. Since 2021 he has worked for Amnesty International's regional office.





## Katya & The Prince of Siam **NEW**

A Story of Love and Loss

Narisa Chakrabongse

The completely revised edition of *Katya and the Prince of Siam* tells the remarkable story of how two completely different people, born 10,000 kilometres apart could meet and fall in love. Ekaterina Ivanovna Desnitskaya (Katya) from Kyiv and HRH Prince Chakrabongse of Siam, one of King Chulalongkorn's favourite sons meet in St Petersburg in 1906, elope to marry in Constantinople, and overcome disapproval and ostracism in Bangkok. Despite acceptance in the 1910s, following the Russian Revolution and Katya's solo trip abroad, the marriage ended in divorce in 1919.

Drawing on hitherto unpublished archive material, the author allows the protagonists to tell their own stories of love and loss in both pre-revolutionary Russia and the Siamese court.

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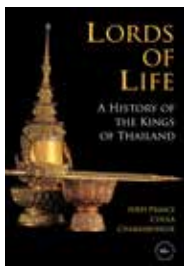
A Siamese Prince at the Court of the Last Tsar

Translation and commentary: Narisa Chakrabongse

280 letters between King Chulalongkorn and his son, Prince Chakrabongse, from 1896 to 1910, cover a turbulent period in Siamese and Russian history. In Russia under the patronage of Tsar Nicholas II, the prince's letters home provide a unique account of his life and studies, while the king's frank letters to his son cover politics, family, health and future plans.

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A History of the Kings of Thailand

HRH Prince Chula Chakrabongse

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Dr. Clement Williams at the Court of King Mindon, Mandalay, 1861-1879

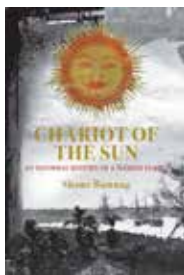
Ron Graham

Dr. Clement Williams, British army surgeon, political agent, and businessman gained unparalleled access to the Court of King Mindon, the great ruler of Mandalay, between 1861 and his premature death in 1873.

Williams's official diaries, his legal disputes, his commercial contracts, his travel book, and his rare photographs offer a unique portrait of an ancient civilization on the cusp of technological, and political change.

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*Chariot of the Sun* relates the story of Siam to that of the author's family, the Bunnags, who came from Persia in the early 17th century and through daring and good fortune held positions of power during the 19th century. The book is both a history and a compelling family drama, which interweaves diaries and ancient chronicles ripe with folklore and intrigue.

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*"In this intriguing book, Simon Landy gives us a slice of legal and diplomatic history with close attention to its human dimensions. An unusual and lovely read."* Chris Baker, author and historian



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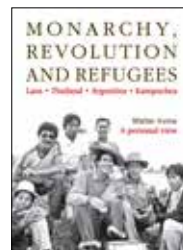
## Monarchy, Revolution and Refugees

Laos • Thailand • Argentina • Kampuchea

Walter Irvine – A personal view

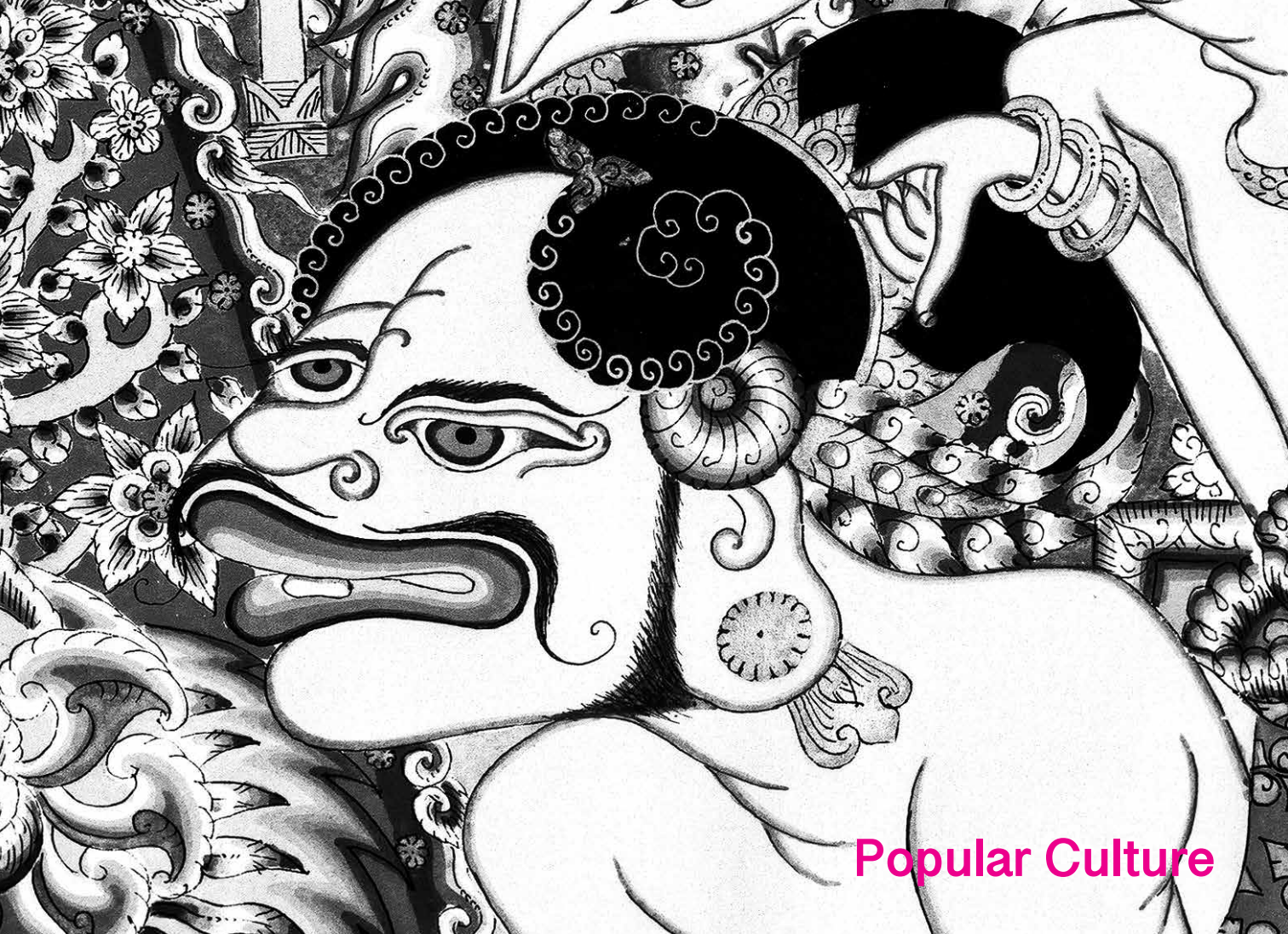
Walter Irvine, teacher, social anthropologist and UNHCR official tells his story against the political and cultural changes that occurred in Laos and Cambodian in the 1970s and 1980s, giving particular attention to refugee movements and their impact.

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In 2008, Philip Jablon, began recording the demise of the country's standalone cinemas. His poignant photographs and the ephemera of a vanished culture, record an irreplaceable slice of social, cultural and movie history.

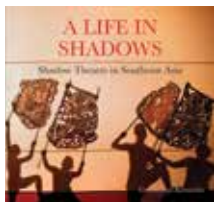


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## Silence Speaks

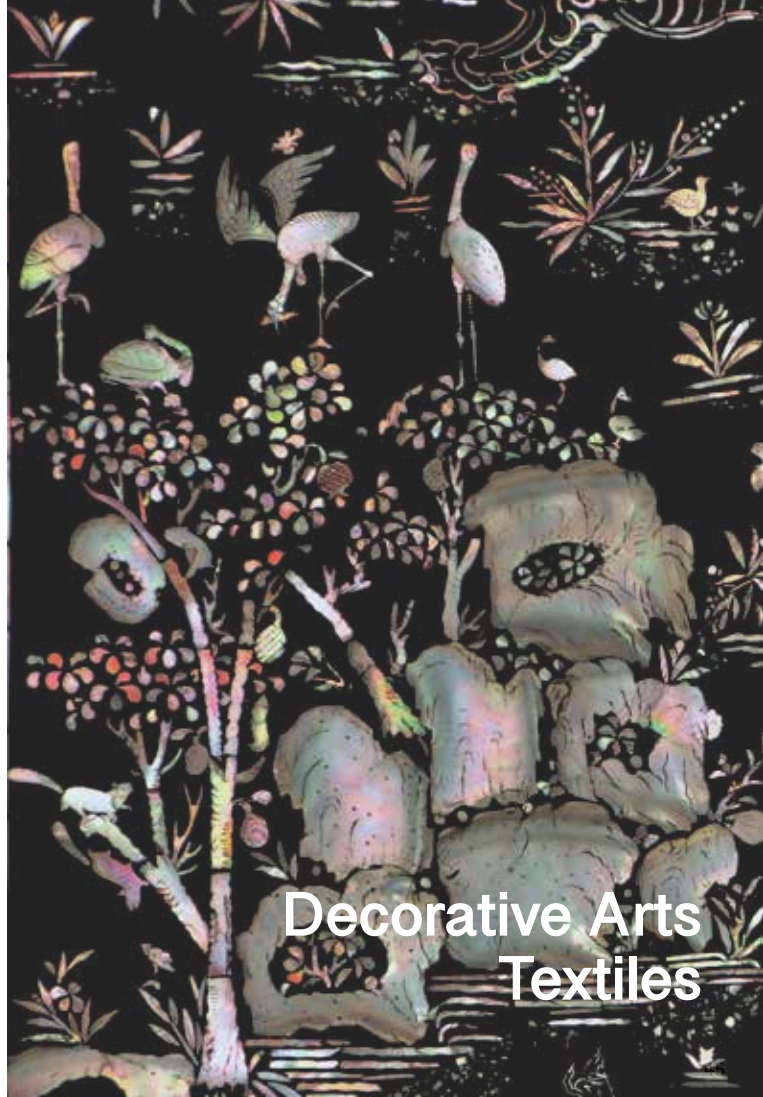
Masks, Shadows and Puppets from Asia

Francisco Capelo

*Silence Speaks* explores the performances and ritual traditions in twelve regions and countries of Asia: the Himalayas, (Tibet, Bhutan, Nepal), India, Sri Lanka, Myanmar, Thailand, Cambodia, Indonesia (Java, Bali), Vietnam and Japan.

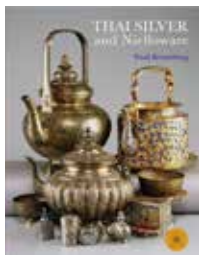
Fragile masks and puppets were not used as forms of entertainment, but were ritual objects, used in performances and ceremonies for unseen spirits. The book illustrates 270 objects from the Francisco Capelo Collection, now housed in the Museu da Marioneta, Lisbon.

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Decorative Arts  
Textiles





## Thai Silver and Nielloware

Paul Bromberg

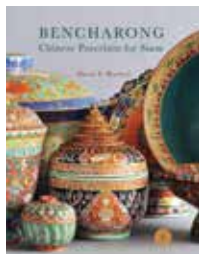
The exquisite craftsmanship Thai silver and nielloware display rival better-known genres of silver from Asia, yet remains little studied. Examining its history from the early 19th century to the present, everyday artefacts and rare pieces for the court, as well as various forms and designs, Paul Bromberg provides a complete and beautifully illustrated survey.

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## Bencharong

Chinese Porcelain for Siam

Dawn F. Rooney

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Dawn F. Rooney, is an art historian specialising in Southeast Asia.

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Courtly Splendour from Indonesia, Malaysia, Singapore, Brunei and Thailand

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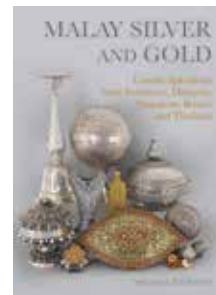
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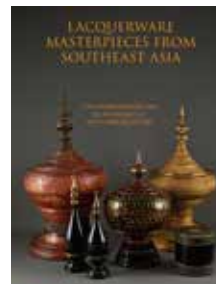
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## Fit For a Queen Her Majesty Queen Sirikit's Creations by Balmain

Melissa Leventon

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In 1960, King Bhumibol Adulyadej and Queen Sirikit of Thailand made a state visit to 15 Western nations. Her Majesty enchanted everyone with her "fairytale" couture wardrobe. Designed primarily by Pierre Balmain, her regal attire was the result of a collaboration that was to last for more than two decades. Later, Her Majesty's dress from the tour evolved into modern Thai national dress.

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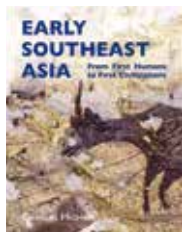
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Archaeology





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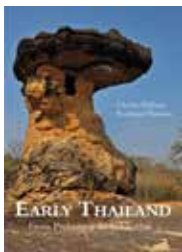


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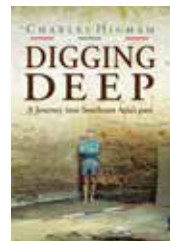


## Digging Deep Charles Higham A Journey into Southeast Asia's Past

*Charles Higham's unique memoir gives the inside story of his many digs in Southeast Asia over the past 50 years. He charts the arrival of early humans, the impact of the first farmers, the remarkable rise of social elites with the spread of metallurgy and the origins of civilizations.*

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256 pages, 232 x 170 mm  
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ISBN 978 616 451 058 6

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## The Ming Gap and Shipwreck Ceramics in Southeast Asia

Roxanna Maude Brown

Shipwreck cargoes provide invaluable information. Here, via 120 wrecks we can trace the trade between China and Southeast Asia, in particular the 14th-15th century period known as the 'Ming Gap' when export of Chinese ceramics was banned and Southeast Asian ceramics became the dominant trade ware. Includes a chronology of ceramic production, a discussion of Sukhothai and Sawankhalok kilns, Burmese export wares and the location of Vietnamese production sites.



208 pages, 240 x 170 mm  
Hb, 295 colour images  
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## The Evolution of Thai Money

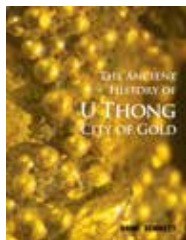
### From its Origins in Ancient Kingdoms

Ronachai Krisadaolarn

This companion volume to the award-winning *Siamese Coins – From Funan to the Fifth Reign*, includes 100s of new coins – pressed silver, metallic ingots (*toks*), silver bars, bent ingots, tokens and pot duang (bullet money). The author examined and photographed thousands of specimens, conducted hundreds of assays, and includes images from museums, dealers and private collectors.

Legally trained Ronachai has authored or consulted on many major coin books.

270 pages, 280 x 215 mm  
Hb, With slipcase and reproduction coin  
245 colour photographs  
ISBN 978 6167339 73 3  
£50/\$80/฿2,495



## U Thong

### City of Gold

Anna Bennett

U Thong, 100 or so km north of Bangkok, has been an important site for over 2,000 years, as witnessed by the discovery of a 3rd century Roman coin. Via the Chin river, the city could access international trade routes. The inhabitants of such early centres of Southeast Asian civilisation had so much gold that central and western mainland Southeast Asia including U Thong was known in Sanskrit as Suvarnabhumi, the Golden Land.

This book, by a trained metallurgy scientist brings a new perspective to the highly significant corpus of early gold artefacts found in and around the moated city of U Thong.

168 pages, 270 x 210 mm  
Pb, 400 illustrations with 2 maps  
ISBN 978 616 7339 81 8  
£25/\$40/฿995

Fiction





## Skin Deep

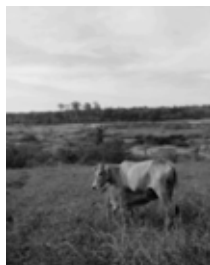
### Contemporary Thai tales

V. Vinicchayakul  
Translated by Lucy Srisuphapreeda

*Skin Deep* is a collection of parables in the form of five novellas by Thai National Artist, V. Vinicchayakul. Each tale offers an insight into the Thai way of thinking regarding morality and karma, with a recurring theme is that things are not as the seem, and that everything is subject to change.

The collection is named after the last story, *Skin Deep*, which shows that beneath outward appearances lies a self that is fluid and ever-changing. Together, these stories offer profound reflections on Buddhist teachings of impermanence, compassion, karma, and detachment, providing international readers with a chance to engage with modern Thai literature in a refreshing and accessible format.

248 pages, 210 x 142 mm  
Pb, 12 b/w photographs  
ISBN 978 616 451 109 5  
£10.99/\$14.99/฿450



NEW

## Diogo's Chronicle

### From Ayutthaya to Thonburi

NEW

Every so often a long-lost manuscript is retrieved to challenge our entrenched views of former times, far-off places, exotic peoples. Such a find by a pair of Bangkok-based expats forms the subject of this book, a work of historical fiction.

The manuscript by Diogo d'Almeida, a Portuguese scribe at the Court of Siam, covers a pivotal moment in Thailand's storied history – the fall of Ayutthaya in 1767 and the rise of Thonburi over the next 15 years.

Binding the tattered tapestry of fact with filaments of fiction, this book brings to life the dramatic events of a near forgotten place and time of battles, subterfuge, and broken alliances in a manner that rivals classic histories of the past.



Edward Van Roy

288 pages, 232 x 170 mm  
Pb, 46 colour photographs  
7 b/w photographs and  
19 maps  
ISBN 978 616 451 104 0  
£16.99/\$24/฿795

## The Twenty-Five Fifties

NEW

A boy steals a motorbike and begins a voyage across Thailand, plagued by ghosts of the past and present. His joyride progresses from a series of misadventures into a quest for meaning amidst the chaotic, strife-ridden landscape of Thailand in the 2010s.

*"The Twenty-Five Fifties is strange, mythic, and yet grounded in a deeply observed Thailand – a necessary expression of this land's logic. The lyrical prose carries a story that is like a train journey; a quiet one with unexpected significance that keeps pushing through the unknown darkness. It lingers in the best way."*

Apichatpong Weerasethakul.



Shane Bunnag

164 pages, 190 x 126 mm  
Pb, 28 illustrations  
ISBN 978 616 451 108 8  
£7.99/\$10.99/฿350





## A Passage to Siam

### A Story of Forbidden Love

NEW

V. Vinicchayakul  
Translated by Lucy Srisuphapreeda

'A Passage to Siam' is an award-winning novel by leading Thai novelist V. Vinicchayakul. It is a historical fiction that tells the story of the ill-fated romance between Catherine, a young Englishwoman, and Justin, or Prince Vijjuprapha of Siam, during the reign of Rama IV and the beginning of the reign of Rama V. Although the two main characters are fictional, they were inspired by the true story of Prince Chakrabongse and his wife, Katya, who lived during the reign of Rama V and Rama VI. The novel includes characters based on individuals who lived in Siam at the time intertwined with actual historical events. The clash of civilizations between East and West that occurred during this period, is reflected in the conflicts between the headstrong young Englishwoman and Justin's conservative relatives inside the palace. Above all, it is a magnificent and compelling love story that transcends the boundaries of time, religion, race and custom.

336 pages, 210 x 142 mm  
Pb,  
ISBN 978 616 451 100 2  
£10.99/\$14.99/฿495



## Totsakan

### The Demon King and the Hermit's Riddle

Tamlin Bea

Catt and Rawin disappear while on a school visit to the Temple of the Emerald Buddha and find themselves in a world of deadly demons and cunning monkeys. Before they can go home they must help the good Prince Ram defeat the evil Demon King Totsakana.

*A Ramayana-inspired fantasy fiction that sparkles with originality while nodding to the genre classics such as Narnia and Harry Potter, Totsakan ingeniously breathes a new, exciting life into the old tale – Kong Rithdee, cultural critic, writer and translator*



280 pages, 210 x 142 mm  
Pb, 10 illustrations  
£10.99/\$14.99/฿395

## A Night Full of Stars

V. Vinicchayakul  
Translated by Lucy Srisuphapreeda

*A Night full of Stars* is named after a song by King Prajadhipok, which has special meaning for Gade, a young woman from Phetchaburi, whose life is turned upside down by her marriage to Nart (Colonel Phraya Wisetsingnart), a dashing army officer. Her poignant story unfolds against the backdrop of Siam's 1932 Revolution, which transformed the country, ushering in an era of social and political upheaval.

The novel's universal themes of love, loyalty, greed, anger, lust and jealousy will resonate with readers worldwide.



332 pages, 210 x 142 mm  
Pb,  
ISBN 978 616 451 080 7  
£10.99/\$14.99/฿495



## Beads on a String

A Novel of Southern Siam

Paul Wedel  
Yuangrat Wedel

*Siam at the turn of the 19th century. Four families in the south are linked by ambition, revenge, love and tragedy.* A Malay boy, unjustly imprisoned, reinvents himself as a Siamese aristocrat in royal service. Ploi, a beautiful young Thai woman takes over the family casino and, defying a gambling ban, runs an underground criminal operation. A guilt-ridden Thai-Chinese sailor seeks peace as a wandering Buddhist monk. A former slave fights the domination of a Chinese gangster to rise in the powerful police force.

A recreation of life in southern Siam at a time of dramatic change, *Beads on a String* immerses readers in a gripping epic, full of intrigue and insight.

636 pages, 210 x 142 mm  
Pb,  
ISBN 978 616 451 048 7  
£11.95/\$16.95/฿595

Also available on  
kindle edition



## Dark Karma

Book 2 of the Beads on a String Trilogy

*Ploi, beautiful and more powerful, struggles to build her casino empire in the patriarchal society of southern Siam. But her obsession with success endangers her marriage and her family.*

Political change, a deadly epidemic, and conflicts among Thais, Chinese, and Malays roil the region. Ploi needs the help of a violence-prone lover, a Buddhist monk, and a royal official hiding his own secret. Struggling to free herself of karma darkened by misdeeds, she is unaware of being the target of a vengeful man backed by a powerful secret society.

408 pages, 210 x 142 mm  
Pb,  
ISBN 978 616 451 088 3  
£11.95/\$16.95/฿595

## Bangkok in Times of Love and War

Claire Keefe-Fox

1941. The war in Europe has come to Southeast Asia. In Bangkok, American nurse Kate Fallon and Lawrence Gallet, an English journalist, must face the chaos of conflict.

The sweeping saga moves from Siam to the battlegrounds of Burma and India and from the Thai resistance movement to the deadly jungles of Arakan to tell a story of life and death, passion and loss, and of a man and a woman caught up in the upheaval of history.



508 pages, 210 x 142 mm  
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ISBN 978 616 451 041 8  
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## Siamese Tears

The kingdom's struggle against the colonial superpowers

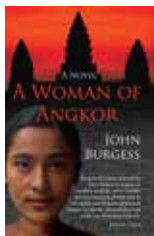
Claire Keefe-Fox

Siam in 1890. Julie Gallet, an independent-minded Parisian, has made a somewhat hasty match. Following her husband to Bangkok, she stays with her British diplomat cousin and is shocked by the colonial intrigues of France and England. Refusing to return home, Julie teaches French to the ladies of the Court and becomes deeply involved in Siamese life. Blending fact and fiction, *Siamese Tears* is a lively account of the events behind the 1893 Paknam incident when Siam was in grave danger.



392 pages, 210 x 142 mm  
Pb,  
ISBN 978 616 7339 75 7  
£9.95/\$14.95/฿400

Also available on  
kindle edition



264 pages, 210 x 142 mm  
Pb,  
ISBN 978 616 7339 25 2  
£8.95/\$14.95/฿565

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kindle edition

## A Woman of Angkor

John Burgess

In a village in 12th century Cambodia, behind a towering stone temple, lives a young woman named Sray. Outwardly serene, she hides a dangerous secret. One rainy season afternoon, she is called to a life of prominence in the royal court, where her faith and loyalties are tested by the great king Suryavarman II.

*"Burgess has done something that I believe is unique in modern writing: set a credible and seemingly authentic tale in the courts and temples of ancient Angkor to stir the imagination and excite our historical interest."* (John le Carré)



306 pages, 210 x 142 mm  
Pb, 10 b/w photographs  
ISBN 978 616 7339 87 0  
£8.99/\$15/฿400

Also available on  
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## The Stairway Guide's Daughter

John Burgess

In twelfth-century Cambodia, a young woman earns her living guiding pilgrims up a 2,000-step stairway to the cliff-top temple Preah Vihear. Accidentally witnessing the furtive burning of sacred palm-leaf documents, she is drawn into a temple succession struggle and must choose between loyalty to family and to the son of the abbot, with whom she forms an unlikely bond.

## Slow Steps to Love

Tew Bunnag

Living in Baan Suan, a family mansion, Chai is a disillusioned writer, blocked physically and spiritually. Like the house, he has been both a witness and participant of events that shaped modern Bangkok. But meeting Yai Li – a healer from the slums grappling with her own past trauma – his inertia begins to shift.

*An elegiac tale, where Tew's spare and calm sentences record his characters' loves and foibles. ...Khun Chai's emerging love for Yai Li, an ex-factory worker living in Jatsip Rai, brings together the two poles of Thai society in unexpected ways, offering them both an unforeseen salvation.*  
Lawrence Osborne, author of *The Forgiven*



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ISBN 978 616 451 075 3

£10.99/\$14.99/฿495

Also available on  
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## Curtain of Rain

Tew Bunnag

Two lives, fatefully interlinked; two sets of memories, in danger of being lost. When a long-suppressed memory comes alive, Clare Stone is pulled back to the place of its origin: Bangkok. There, she meets Tarrin Wandee, the writer whose book has unsettled her.

All our lives are linked; it's just a question of how. Moody and atmospheric, *Curtain of Rain* is a story of politics, power and greed, and the search for meaning and redemption.



224 p, 196 x 128 mm, Pb  
ISBN 978 616 7339 49 8

£8.99/\$15/฿400

## After the Wave

Tew Bunnag

A collection of short stories linked to the Tsunami, inspired by Tew's work in South Thailand.



118 pp, 196 x 128 mm, Pb  
ISBN 978 616 7339 59 7

£7.99/\$15.95/฿300

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## Memories of the Memories of the Black Rose Cat

Veeraporn Nitiprapha  
Translated by Kong Rithdee



*When Great-Grandpa Tong emigrated from China to Siam as a young man in the early decades of the 20th century, he unwittingly brought with him a family curse...*

Spanning three generations of a Chinese-Thai family in Thailand, this novel is an epic saga of immigrant life, in which Veeraporn Nitiprapha chronicles the family's adventures and tragedies against the backdrop of a tumultuous century to create a unique, vivid and poignant portrayal of Chinese diaspora life.

A bestseller in Thailand, the original Thai-language edition won the S.E.A. Write Award in 2018, making Veeraporn the only woman writer to receive the award twice.

"Nitiprapha's Chinese-Thai family saga carries you on powerful tides of memory and yearning. Its many exquisitely written pieces bring together love, tragedy, and the magical to form a labyrinth across history in its meditation on the meaning of home and belonging." Pitchaya Sudbanthad, Author of *Bangkok Wakes to Rain*

330 pages, 210 x 142 mm  
Pb,  
ISBN 978 616 451 060 9  
£10.99/\$14.99/฿495



Also available on  
Kindle edition

- A wonderful evocation of a multi-generational Chinese family in Thailand
- A moving story full of twists and turns
- An exciting addition to modern Thai literature
- The translation by Kong Rithdee captures every nuance of Veeraporn's exquisite prose

## The Blind Earthworm in the Labyrinth

Veeraporn Nitiprapha  
Translated by Kong Rithdee

Also available on  
Kindle edition



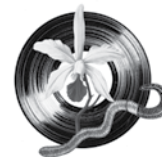
208 pages, 210 x 142 mm  
Pb, black & white  
ISBN 978 616 451 013 5  
£8.99/\$11.99/฿399

On the day Chareeya is born, her mother discovers her father having an affair with a traditional Thai dancer. Chareeya and her sister grow up in a lush riverside town near Bangkok, captivated by trashy romance novels, classical music and games of make-believe. When orphan, Pran, enters their world, he unwittingly lures the sisters into a labyrinth of their own making as they each try to escape their intertwined fates.

The original Thai language edition won the prestigious S.E.A. Write Award for fiction. It is translated into English by Thai film critic and recipient of France's *Chevalier dans l'Ordre des Arts et des Lettres*, Kong Rithdee.

Attuned to the addictive rhythms of a Thai soap opera and written with the consuming intensity of a fever dream, this novel opens a compelling window onto the Thai heart.

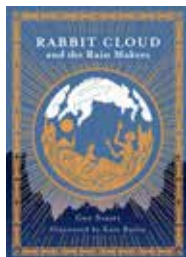
"Mesmerizing and unputdownable – a virtuoso translation of what must surely be one of the best Thai novels to make it into English." Lawrence Osborne, author of *Hunters in the Dark* and *Only to Sleep*



"The use of language is magical. Simple words come together on the page to form an enigmatic seduction that is sexy, unorthodox and beautiful."

~ Tomorn Sukprecha, writer & editor





## Rabbit Cloud and the Rain Makers

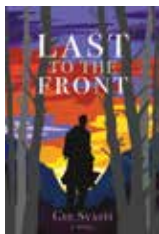
Gee Svasti, illustrated by Kate Baylay

76 pages, 285 x 215 mm

Hb, 33 colour photographs

ISBN 978 616 451 010 4 £15.99/\$22.99/฿795

The last time it rained in the village of Karia was a very long time ago. When the clouds start disappearing and a young boy called Solo loses his good friend Rabbit Cloud, he sets out to save his village and his Grandma's pot plant. But the Land of the Rainmakers is hard to reach and full of dangers. Beautifully illustrated by artist Kate Baylay, this magical book (for ages 8-12) tells of epic journeys, awesome battles and the bravery of Solo, and his loyal cat "Fox".



## Last to The Front

Gee Svasti

*France 1918: With the war entering its last, critical chapter, a company of Thai drivers is late to the scene.*

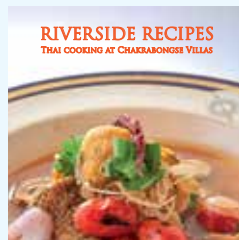
*Last to the Front* is about the clash of empires, and social change. But it is also a personal story of young Siamese soldiers, thrown into the world's most brutal catastrophe and battling language, prejudice and intolerance.

*"What the historian must describe factually, Gee Svasti brings to life through the experiences of Chai, Sumet and their comrades. This is history made intimate, written in a gripping and heart-warming style." Stefan Hell, author of Siam and World War I.*

336 pages, 210 x 142 mm  
Pb,  
ISBN 978 616 451 040 1  
£9.99/\$14.95/฿495

Also available on  
kindle edition

# In Preparation



## Riverside Recipes

Thai Cooking at Chakrabongse Villas

Narisa Chakrabongse

204 pages, 200 x 200 mm

Hb, 68 dishes with glossary and appendices

232 colour photographs

£25/\$40/฿1,200

The exquisite food served on the Chao Phraya riverside at the former home of Prince Chakrabongse in Bangkok is one of the many reasons travellers and locals visit the riverside restaurant created there by the prince's granddaughter, Narisa Chakrabongse.

In this sumptuous book, Thai chef Worawat Thonglor takes the reader through a wide range of meals, from lunchtime dishes of *samtam*, fried rice and noodles to elaborate evening meals. Signature dishes include fragrant crab curry, roast duck curry and fresh spicy salads. All the recipes are explained clearly by Worawat and Narisa so budding and experienced chefs alike can recreate their own delicious Thai dishes.

