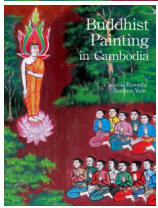
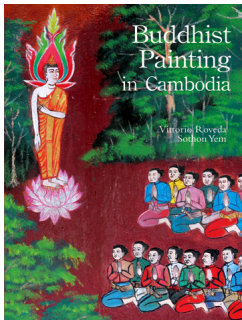


Buddhist Painting in Cambodia



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Description

This lavishly-illustrated book documents the rich Buddhist cultural heritage of Cambodia. After a discussion of Buddhist art in general, the authors highlight the most important mural paintings, as well as the architecture of the temples in which they are housed, painting techniques and narrative systems. The authors describe over 100 viharas with mural paintings throughout Cambodia, illustrated in 630 colour photographs many of which have never been published before.

This book is a beautiful and important record of Cambodian Buddhist painting, both traditional and modern.