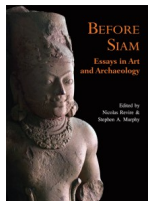
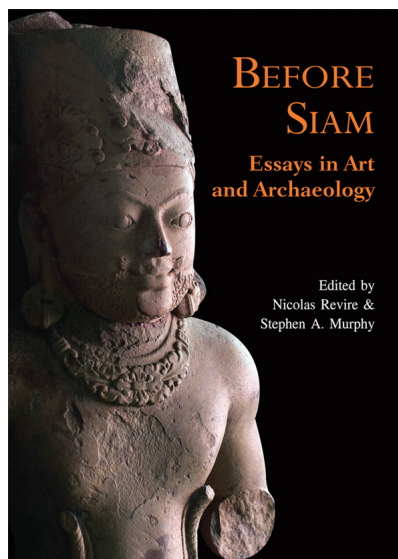


## Before Siam



Essays in Art and Archaeology

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### Description

The birth of Siam has been traditionally marked by the founding of the great city-states of Sukhothai and Ayutthaya respectively. These civilisations, however, grew out of a rich milieu of cultures and traditions in the region present from as far back as prehistoric times. Whether the Mon Buddhism that flourished during the so-called Dv?ravat? period, the architectural heritage of the Khmers or the Brahmanical and Mah?y?na stimuli of the Malay Peninsula, these varied aspects and influences came together to shape what became early Siam and today modern Thailand.

The aim of this peer-reviewed publication is to present new research and discoveries to reconstruct the cultures, religious persuasions and artistic traditions in pre-modern Thailand and its neighbouring regions. Through a large array of contributions by renowned experts, the public

and academics alike will gain a richer and more multifaceted appreciation of this early history which played such a formative role in the birth of Siam.