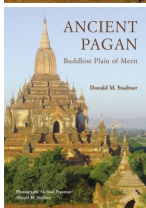
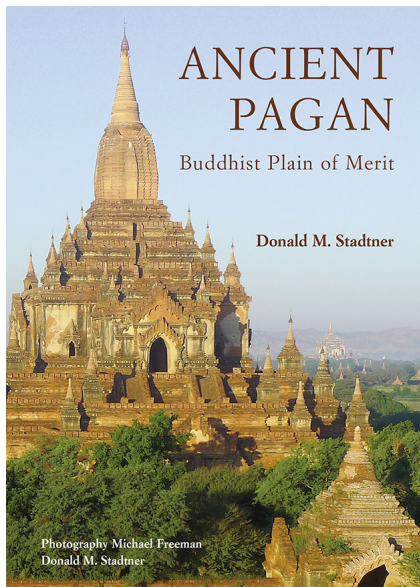


Ancient Pagan



Buddhist Plain of Merit

Rating: Not Rated Yet

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Description

Pagan is the largest and most resplendent centre of Buddhist art in the ancient world. Indeed, nearly three thousand brick monuments dot the landscape up and down the banks of the Irrawaddy as far as the eye can see. Construction at Pagan peaked between the eleventh and thirteenth centuries when the city was home to the country's kings and its chief religious personalities. Local architects mastered complex brick vaulting techniques unrivalled in Asia, while mural painters and stone carvers fashioned a distinctive style of Burmese art. By the mid-fourteenth century the capital had shifted north to what is now the Mandalay region, and the pace of building slowed dramatically. However, the city never lost its special religious and cultural significance, furnishing a field of merit to Buddhists old and new. Burma, now known as Myanmar, was terra incognita in Southeast Asia for many decades, but the lifting of travel restrictions has made this temple city now accessible. Dr. Donald M.

Stadtner, a distinguished scholar with decades of experience in Burma, has selected thirty-three monuments that highlight Pagan's unique history. Michael Freeman's superlative photographs accompany the text.